



Children's Audition Form

Please attach a passport size photo for audition panel's reference

Name of child

Date of child's birth.....

Name of parent or guardian.....

Contact telephone numbers:

Home.....Mobile.....

E-mail address

Home address:

School:

Any medical conditions we should be aware of:

Role/s your child is auditioning for (please state specific principal role/s.)

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Stage experience.....

Auditions will be on **Sunday 8th September**. Each auditionee will have a ten minute individual slot and be asked to participate in one of the two group movement sessions being held at 12.00 (for morning auditionees) and 2.00 (for afternoon auditionees).

Preferred audition time (please note we will try and accommodate requests, but cannot guarantee this, so please be flexible)

Morning/Early afternoon/afternoon.....

(Please note, if recalls are necessary, these will be the following week on Sunday 15th September)

Holiday or other dates between 6th October and 25th January that your child will be unavailable:.....

Please note, there will be a waiting area available for parents/guardians, but it will not be possible for parents/guardians to watch the audition or movement session. There will be some unavoidable waiting around, so please ensure that your child has food and drink with them.



Rehearsals commence on 6th October 2019 and are held at various venues in Cambridge on a pattern of Monday and Thursday evenings and on Sunday all day. However, not all actors are called to every rehearsal.

There is a break from rehearsals after Sunday 15th December over the Xmas period and then intense rehearsals from January 5th 2020 until we move into the Arts Theatre on Monday 20th January 2020. Once into the New Year, rehearsals will be on a daily basis for most of the cast.

Special notes:

- 1) There are matinee performances on the afternoons of Thursday 23rd January and Saturday 25th January 2020. Your child must be available for these in order to join the company of ***The Sound of Music***.

Please confirm that your child **will** be available for both matinee performances.

Y/N.....

- 2) Because of the limited time available for rehearsal in theatre due to the Arts Theatre calendar and the necessity of rehearsing two teams of children, **all cast members will have to be available for afternoon rehearsals on Monday 21st January, Tuesday 22nd January and Wednesday 23rd January, in addition to evening rehearsals and a performance (Wednesday 23rd January) on these dates.** This is unavoidable and essential to getting the show on, so please be aware that this will be part of your commitment if you wish to be part of this company.
- 3) Each child will be required to pay a £120* membership and performance fee to perform in ***The Sound of Music*** plus a £25 refundable deposit for their copy of the libretto. The fee is necessary for Cambridge Operatic Society to cover the additional costs of featuring children in our production, which may include but may not be limited to chaperones, expenses, administration time and double costuming for two teams of children in the cast. The £25 refundable deposit should be provided in the form of a cheque, which will only be cashed if the libretto is not returned at the end of the production. Otherwise, it will be returned or destroyed.

**We are happy to offer bursary help to anyone for whom the full fee is prohibitively high. Please contact the Chair of the Society, DeeDee Doke, in the first instance, to request more information*

I, the undersigned, acknowledge and accept that I am aware of the rehearsal and performance requirements for ***The Sound of Music*** and the fee and deposit to be paid to the Cambridge Operatic Society. I also acknowledge that I am responsible for dropping my child off inside the rehearsal/performance facility and collecting them from inside the facility at the scheduled conclusion of the rehearsal/performance period.

PARENT OR GUARDIAN'S SIGNATURE.....

Thank you!



Cambridge Operatic Society is committed to providing a diverse & inclusive community theatre experience for all, regardless of age, race, ethnicity, neurodiversity, gender, sexual orientation, national origin, or disability. Selection is by merit.