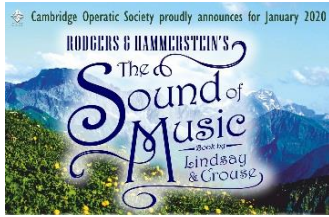




Cambridge Operatic Society



Please attach a passport size photo for audition panel's reference

Adults' Audition Form

Name

Contact Telephone Numbers:

Home.....Mobile.....

E-mail address

Role(s) you are auditioning for (please state specific principal role(s), and/or ensemble):

.....

.....

If you are not offered a principal role would you like to be considered for the ensemble?

Y / N

Vocal Range: Soprano/Mezzo
Soprano/Alto/Tenor/Baritone/Bass.....

Dance experience.....

Preferred audition time (please note we will try and accommodate requests, but cannot guarantee this, so please be flexible)

7th September morning/early afternoon/late afternoon.....
(Please note, if recalls are necessary, these will be the following week on Saturday 14th September)

Holiday or other dates between 6th October and 25th January you will be unavailable:.....
.....



Cambridge Operatic Society

Rehearsals commence on 6th October 2019 and are held at various venues on a pattern of Monday and Thursday evenings and on Sunday all day (not all actors are called to every rehearsal)

There is a break from rehearsals after Sunday 15th December over the Xmas period and then intense rehearsals from January 5th 2020 until we move into the Arts theatre on Monday 20th January 2020. Once into the New Year, rehearsals will be on a daily basis for most of the cast.

Special notes:

- 1) There are matinee performances on the afternoons of Thursday 23rd January and Saturday 25th January 2020. You must be available for these in order to join the company of ***The Sound of Music***.

Please confirm that you **will** be available for the matinee performances.

Y/N.....

- 2) Because of the limited time available for rehearsal in theatre due to the Arts Theatre calendar and the necessity of rehearsing two teams of children, **all cast members will be needed for afternoon rehearsals on Monday 21st January, Tuesday 22nd January and Wednesday 23rd January, in addition to evening rehearsals and a performance (Wednesday 23rd January) on these dates.** This is unavoidable and essential to getting the show on, so please be aware of this additional commitment.
- 3) A **Membership and performance** fee of £70* will be required of adult cast members to appear in ***The Sound of Music***. The fee covers an annual membership subscription and is necessary to help cover the rising costs of staging quality productions and the involvement of theatre professionals for some aspects of the show. A **refundable** deposit of £25 for the libretto, payable by cheque, will also be required in the event the libretto is not returned at the end of the production.

**We are happy to offer bursary help to anyone for whom the full fee is prohibitively high. Please contact the Chair of the Society, DeeDee Doke, in the first instance, to request more information.*

I, the undersigned, acknowledge and accept the rehearsal and performance requirements for ***The Sound of Music*** and the fee and deposit to be paid to Cambridge Operatic Society.

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THANK YOU!

Cambridge Operatic Society is committed to providing a diverse & inclusive community theatre experience for all, regardless of age, race, ethnicity, neurodiversity, gender, sexual orientation, national origin, or disability. Selection is by merit.